

IFIP TC14 Entertainment Computing
Minutes of the TC14 Meeting
Held at Grand Intercontinental Hotel, Seoul, 11th Sept 2010

Author: Tim Marsh (TC Secretary)

Participants

Officers:

Chair: Ryohei NAKATSU [RN]

Vice-Chair: Matthias RAUTERBERG [MR]

Secretary: Tim MARSH [TM]

Members:

Czech: David OBDRZALEK [DO]

Canada: Sidney FELS [SF]

France: Emmanuel GUARDIOLA [EM] (Proxy to Stephane NATKIN)

Germany: Rainer MALAKA [RM]

Japan: Junichi HOSHINO [JH]

Korea: Hyun YANG [HY]

The Netherlands: Matthias RAUTERBERG [MR]

USA-ACM: Don MARINELLI [DM]

Working Group Chairs:

WG14.3: Matthias RAUTERBERG [MR]

WG14.7: Naoko TOSA [NT]

Agenda

1. Acceptance of the minutes of the previous meeting
2. Change of officers and members
3. Progress of ICEC2010 - paper reviews, keynote speakers, banquet and events, workshops, other issues
4. Progress of ECS 2010 Program
5. Progress of ICEC2011
6. Working groups activities
7. Entertainment Computing Journal
8. Any other business (AOB)

Minutes

Chair (RN) opens the session, asks all attendees to provide short introduction about themselves.

1. RN: Acceptance of minutes of the previous TC14 meeting

2. Change of officers and members

RN: Proposes that because he no longer resides in Japan that a new Japanese TC14 member who resides in Japan should be nominated.

SF: Michael Cohen has been active for a while, how can we make him an observer?

HY: Should be able to invite anyone.

RN: Clarifies that any member can invite observers.

RN: Australian representative to be changed – suggestion to make Kevin Wong the new representative. Indeed RN received an email from Australian computing society suggesting Kevin Wong.

RN: Proposed that there will be another TC14 meeting in Brisbane. He asked TC14 members if they were agreeable.

MR: More than 20 countries. Many types of members. Some never respond to emails. Suggests to send them an email to clarify their position.

RN: Need to clarify national representatives/members and also working groups.

MR: Proposes working groups should organize workshops at ICEC 2011.

3. Progress of ICEC 2010

HY: summarizes ICEC2010:

177 paying attendees; some problems with advertising; all Asian societies contacted; especially grateful to ETC for many students' contributions and attending. Publishing, editing: contributions from members good, but need more. At the beginning there were few paper submissions. More submissions are required. The main source of income was from registration fee - will break even no matter what.

SF: So need more submissions?

HY: It depends. 20 out of 100 is the strategy – to except few papers.

SF: Asks member if they thought the numbers were about right?

RM: Need for a rise in quality of submissions. Mostly all short paper submissions accepted and all posters accepted.

DO: Stated that his preference was for one poster session instead of two. Arrange so that everyone can attend the one poster session.

SF: Makes suggestion for posters to be around reception.

RN: Asks members: so the general suggestion is to make posters more attractive?

MR: Everyone goes to their own areas of research interest.

DO: the responsibilities of the working groups.

RN: Asks members: how to make ICEC2011 more attractive.

SF: Suggests to members that perhaps we should consider giving a paper award?

NT: Suggests to keep working group to one session

SF: Asks how well were the workshops attended?

NT: Half those attending also presented.

SF: Did they add value?

HY: Suggests that there were too many workshops: 2 morning and 5 afternoon. Perhaps we have fewer sessions.

DO: 3D workshop is same as paper session.

MR: Good experience of workshop.

DO: Needs better organization.

4. Progress of ECS2010 Program

RN: Mentions that there are only 2 weeks between ICEC2010 in Seoul and ECS2010 in Brisbane. Don raised his concern that it's probably not a good idea to have these too close together.

Fortunately ECS2010 is separated from IFIP by organizing it mainly as a collection of organized sessions. There are 24 papers and it's a single track.

SF: What is happening next year with ECS?

MR: Answers that it's not run every year but every other year.

5. Progress of ICEC2011

SF: Provides an update on organization for ICEC2011.

General Chairs are in place. Web site up and running at ICEC2010.org. Call for papers up.

Applying for funding from the Government and Industry; already had some success with funding from Industry. Mentions that they're a little nervous about getting submission numbers up.

DM: We need bigger numbers than Europe, Seoul.

SF: Highlights that SIGGRAPH 2011 and CHI2011 are also at Vancouver.

DM: Asks about the dates for ICEC2011.

SF: Replies one year and one month from now [Sept 2010].

Asks members to send recommendations for keynotes.

HY: Asks if there are any other US organizations or any other Universities involved in the organization.

SF: Replies, they will try to get Microsoft involved and have list of Canadian Universities.

EG: What about companies?

SF: Pixar, etc.

DM: Relationship with Great Northern was healthy.

SF: But not the politics.

SF: Fraser co-hosting

DM: What about the University of Washington? Mentions visiting next month as they have started an ETC type program; perhaps could have a profile not as co-host.

RN: We have to suggest number of submissions, so maybe later.

DM: Enquires about how many of their own people attended ICEC2011. He adds, that all Americans from CMU attended. There were 50 from Japan – did all attend?

HY: I think it was 41 - they all paid.

DO: Enquires about a list of all people who attended.

DM: Who is going to send students – Europe?

SF: Highlights that they had problems trying to get funding for students – they could only get \$700.

HY: We can't support all to attend but only some of them.

SF: Request for members send suggestions on what worked really well at ICEC2010 and highlight what didn't work.

6. Working Groups Activities

RN: Gives brief outline on the six working groups.

DO: Mentions that he has received contact from colleagues of MR.

MR: Confirms that this is Christoph Bartneck.

DO: This might be a start of something.

NT: Provides a brief overview of Entertainment and Arts. ICEC2010 Workshop on Cultural Computing with MR. As well as performance with famous jazz trumpeter.

MR: Mentions that he has better understanding of NT's work by watching her performance.

7. Entertainment Computing Journal

MR: Provides overview of the journal Entertainment Computing.

Started the journal two years ago. The first submission beginning last year. Inaugural copy was given to ICEC2010 attendees.

EG: Enquires about there being a Special Issue at the end of the year.

MR: Deadline for issue is the end of Sept – publishers need two months – have at least one issue filled up with papers.

SF: Take ICEC2010 as special issue of the journal?

RN: Chairs decide papers.

RM: Editors.

MR: Submitted papers come to him or RN.

RN: For ICEC2010, it's already proposed as an special issue.

8. AOB

Due to time constraints AOB can be raised/discussed later.

--- END OF MEETING ---