

IFIP TC14 Entertainment Computing
Minutes of the TC14 Meeting
Held at Seoul Palace Hotel, Seoul, 21st May 2010

Author: Tim Marsh (TC Secretary)

Participants

Officers:

Chair: Ryohei NAKATSU [RN]

Vice-Chair: Matthias RAUTERBERG [MR]

Secretary: Tim MARSH [TM]

Members:

China: Zhigeng PAN [ZP]

Germany: Rainer MALAKA [RM]

Japan: Junichi HOSHINO [JH]

Korea: Hyun YANG [HY]

The Netherlands: Matthias RAUTERBERG [MR]

Japan: Ryohei NAKATSU [RN]

Singapore: Hideaki NII (proxy for Adrian Cheok) [HN]

USA-ACM: Don MARINELLI [DM]

USA-IEEE: Nahum GERSHON [NG]

Working Group Chairs:

WG14.3: Matthias RAUTERBERG [MR]

WG14.7: Naoko TOSA [NT]

Guests:

Yasuyuki YANAGIDA [YY]

Agenda

1. Acceptance of the minutes of the previous meeting
2. Change of officers and members
3. Progress of ICEC2010 - paper reviews, keynote speakers, banquet and events, workshops, other issues
4. Progress of ECS 2010 Program
5. Venue of ICEC2011
6. Working groups activities
7. Entertainment computing Journal
8. Any other business

Minutes

Chair (RN) opens the session, asks all attendee to provide short introduction about themselves.

1. RN: Acceptance of minutes of the previous TC14 meeting

2. Change of officers and members

RN: WG14.5 new chair Lynne BAILLIE will be formally approved at IFIP GA
Secretary changed from Ben Salem to Tim Marsh
Australian representative unknown. RN: to check on this.
Some inactive members – speak about this later.

3. Progress of ICEC 2010

HY: Introduction of ICEC2010 report preparation

Keynotes, invited, papers, workshops, registration fee

HY: shows current status of reviews

RN: why so many keynotes?

RM: what's the difference between invited and keynotes?

HY: different weight based on seniority and importance of work etc.

DM: Are the speakers confirmed?

HY: yes

RN: How are these arranged?

HY: morning sessions for keynotes, afternoon for invited.

RM: Two issues – cost of speakers, which is offloaded to attendees

HY: shows plan of sessions: keynote, invited and papers. In answer to RM suggests quality of speakers attracts attendees.

RN: suggests that the budget is limited.

HY: cost of speakers is his (Yang's) responsibility.

DM: raised issue about members supporting ICEC 2010 through attendance. He is going to send 20 researchers and students. But what about other members?

MR: Answers, we only go if papers accepted. They currently have 3 papers accepted.

RM: Two papers from Germany

RN: Singapore not many (TM: ~ 3) as CUTE is focusing on ACE 2010

NT: 50 people minimum

ZP: more promotion of website is required

HY: OK

RM: 100 people usually

DM: Budgeting for around 200

HY: 150 people

RN: Suggested to attract people from industry

RN: Suggests we have enough long and short papers and posters

YH: attendees can also join day by day.

Conference hotel is COEX HQ Grand Intercontinental. They keynote room has 400 seats.

Deadline for reviews for inclusion in publication; there are many issues and the publishers are pushing. For journal publication ~ 10 pages accepted at least 80 papers.

RM: Recommended that the proceedings should be first then journal.

NG: Describes typical process and timelines e.g. for IEEE

MR: Whatever we do, we will have a SI journal. Allow around 2 and a half month for publishers to print proceedings (mid June).

RM: Website revised publications to 10th July

ZP: suggestion to move camera ready copy to June 30th

HY: posters may not be published due to date on website 15th July

RN: is it necessary to change the date of paper/poster deadlines? Should be decided by program chairs.

RM: suggests to write accepted authors a letter to notify of change

HY: asks do I need to change website dates?

- will keep it for the moment: to ask Springer.

RN: for SI Elsevier will discuss/deal with later

HY: asks about the media performance during the banquet

NT: depends on budget for multi media performance, jazz, trumpet, improvisation

RM: enquires about what will happen if ICEC 2010 is under budget.

DM: ETC paid the costs when we were under budget ICEC 2008

MR: suggests the rule of thumb he works under is accepted paper registration breaks even with planning

HY: still trying to find a sponsor for performance

NT: one option is selling tickets for performance- but this is hard work

4. Progress of ECS 2010

DM: why is this two weeks after ICEC2010?

RN: It's necessary for IFIP. We tried to separate from the main IFIP WCC conference which is expensive (A\$800)

5. Venue of ICEC2011

RN: received a proposal from Sydney Fels in Vancouver – currently in Italy so some uncertainty. Confident to organize but still some issues.

MR: Suggests contacting Scott Fisher about potentially organizing/hosting ICEC2011

DM: USC just finished hosting Education and games. Don to contact Ben at UCF.

6. Working group activities

MR: Review of members and working groups.

Action to contact IFIP to update website, remove Andy SLOANE and replace with Lynne BAILLIE

NT: Describes some activities of art and entertainment

RM: Proposes serious games as a new working group.

7. Entertainment computing journal

MR: Need review of associate editors, no connection with EC journal.

--- END OF MEETING ---